

Crossing the B-Line : Variations and Advanced Options

Options / Variations for all games

With or Without Partners

- depending on ages - use : Up & Down / Forward & Backward
- try the exercises with auditory input (*download App*)
(*great for teacher to watch the children and their movements*)
- ask children to try and read the instructions to each other
 - initially in groups - and then to the whole class
- ask children to turn away from mat (backs to mat)
and only turn back to move bricks after each instruction

Extra Materials / Finger Fun

- to move bricks : use a pencil / stick / straw / peg / chopsticks
- to move bricks : use thumb and baby finger - lift - no sliding
- to move bricks : use only both index fingers - lift - no sliding
- one hand on head / one hand behind back / finger on nose

Advanced

- wait for 2/3/4 instructions **before** moving bricks
(*no touching till after last instruction*)
- do all movement commands in **reverse**



With Partners

- players hold hands together and use other hand only
(*glued high five*)
- players must move bricks together
(*can only move bricks if both touching it*)
- one player only moves forward - the other only moves backwards
- one player only moves left - the other only moves right
- one player only moves blues - the other moves all the rest
- player 1 uses player 2's bricks and 2 uses player 1's
(*have to lean over each other - don't move*)
- both players do all movement commands in **reverse**
(*have to lean over each other*)
- player 1 uses 1 of player 2's bricks and player 2 uses 1 of player 1's
(*let them decide - have to lean over each other*)

Advanced

- wait for 2/3/4 instructions **before** moving bricks
(*no touching till after last instruction*)
- players move their bricks until the bricks are off the red line - then :
player 1 controls / moves any bricks on his 2 blue lines (top or left)
player 2 controls / moves any bricks on his 2 blue lines (bottom or right)
- **player 1 or player 2** does all movement commands in **reverse**